



Ms. Bard

English IV / English IV (H)
J.P. Taravella High School
Rm. 533

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Course Description

English IV / English IV Honors is the required, comprehensive course designed to assist students in achieving (1) an understanding of Literature, (2) eloquence in speech and in writing, and (3) college readiness through analysis, annotation, and synthesis of ideas. Assignments will also require citing and understanding supporting textual evidence. The foundation of the course is the study of the major prose, poetry, and drama of English writers from the Anglo-Saxon period through the 20th century using Houghton Mifflin Harcourt's *Florida Collections* as well as supplemental paperback novels. The textbook is available to you in both print and digital format, and is organized into thematic collections (of literary and informative texts in various forms.

Through this course, students will acquire an understanding of the ideas and literary genres that define these periods. All readings will be considered in a literary and historical context so that the student will gain an understanding of the historical, cultural and philosophical influences that shape the texts. Students will express their understanding of key concepts through class discussions, writing assignments, technology, creative interpretations, and (of course) traditional examinations. Additionally, the course will expose students to the options and requirements associated with pursuing post-secondary education.

Required readings consist of (but are not limited to) *Beowulf*, *The Canterbury Tales*, *Hamlet* by William Shakespeare, and numerous other ancillary essays, articles, and media clips. Additionally, students enrolled in English IV / English IV Honors with Ms. Bard will be required to complete an outside reading of a (chosen) text and each semester and submit corresponding assignment(s).

Student Responsibilities

I am of the opinion that you are in control of your grade, as well as responsible for your actions, or lack thereof. It is up to you to be in class each day (on time) and to be prepared for whatever task required. As you are upperclassmen, I do not feel it compulsory to provide a itemized list of "class rules"; I simply request that you be respectful of your peers, your teacher, your classroom, and above all, yourself, and that you strive to be each of the "5 Ps" (prompt, polite, prepared, productive, and patient), as these are qualities that will make you successful both in high school and your future endeavors!

J.P Taravella has a "Limited movement" policy. Students are not to be in the halls during class time, unless it is an emergency, in which case, a security member will be called to escort you to the restroom. If you are called for from guidance or administration, you will be given the designated pass. **IT IS, THUS, YOUR RESPONSIBILITY TO USE THE RESTROOMS BETWEEN CLASSES OR DURING LUNCH.**

Your cell phones need not be seen or heard, period while instruction is occurring; there are times where you will be encouraged to use your phones for class-related purposes, otherwise they should be away and certainly not plugged into my wall - 766 is not a docking station.

Teacher Accessibility

- * Period 3 is my planning period, and I have "A" lunch, so if you know you need to see me, please let me know in advance so I can make myself available to you.
- * All pertinent information can be found on my website, www.msbard.com. Click on the link for English III Honors.
- * You will also find a link to my email (jennifer.bard@browardschools.com) there, which you may only use for class

Required Materials

- * (At least one) pocket/prong folder
- * College Ruled Loose Leaf Paper
- * USB / Flash Drive / Online Storage Space (i.e. dropbox) & sound professional.
- * Writing Utensils (I do not provide them)
- * Current class text
- * Gmail account: username should contain student's name

Class Procedures & Policies

seating - You will be assigned a new seat at the start of each quarter and this is where you are expected to sit unless otherwise instructed. If you have extenuating circumstances regarding your assigned seat (i.e. vision) please speak with me and we will make accommodations to alleviate your issue. I use the information provided to me on my class roster to devise seating arrangements and the FIRST person to figure out my method and tell ME (each marking period) will earn 2% extra credit for that marking period.

extra credit - Extra credit is typically offered once per marking period, not including the aforementioned seating chart points. In order to achieve these points (2% added to your final grade) you must follow the directions and adhere to the timeframe assigned. I do not add the extra points until the end of the quarter however, as to ensure you get the full numerical value. Extra credit is just that, extra, so I DO NOT accept it late.

calendars - At the beginning of each month you will be given a class calendar / monthly syllabus outlining the topic of each class session, as well as test, project, and other due dates. Please retain these calendars as they are the backbone of the course. If you lose or misplace your calendar, you can find them in pdf form on the website, but make sure to look at the correct period's calendar as the rotating schedule causes some discrepancies.

group projects - Some of you love them and some of you hate them, I know. However, they are commonplace in whatever career you embark on, and thus, a necessary evil in this class. You will work on at least one per quarter. Every member of a group is responsible for the group's success and peer evaluations will be used to grade accordingly. Groups and their formation will vary by project.

written work - ALL writing assignments other than essay questions on tests/quizzes MUST BE submitted via Google typed (double spaced). Timed, or in-class assignments MUST BE written on college ruled paper leaving every other line blank. Work that does not adhere to these requirements will lose points and will not be accepted late.

technology - This course will use various educational technologies to impart/reinforce/and assess student understanding of course materials. Laptops will often be available for classroom use, or, when applicable, you may use your phones. Speak to me privately about any technology concerns *before* they arise so that I can accommodate you in a timely manner as to not cause a deterrent to your grade.

* **Quia** - short for *Quintessential Instructional Archive* is an educational tool that we will use frequently for educational games, online activities, and online testing. You will be assigned a username and password which you will ALWAYS need to sign in with in order to get credit for a Quia based assignment. The usernames are designated by Quia, but once you log in the first time you can create your own password.

* As previously stated, all written (and homework) assignments must be submitted via **google docs**. The due dates of these assignments will be listed on your class calendar.

* We will also use online Student Response Systems (plicker, Socrative, etc) to prompt/further class discussions,

* **Flip This! Lessons** - A "flipped" class is one in which the homework and lecture components are reversed: students access audio/ video "lectures" on their own time so that class time can be spent in a workshop where students can inquire about lecture content, test their skills in applying knowledge, and interact with one another in hands-on activities. In this class, we will be doing "flip this lessons" weekly - the "lecture" or content assignment will be assigned each Monday, giving student sample time to prepare for the workshop activity to take place later that week; dates will always be on your class calendars.

grading - All assignments in this course will follow the Broward County Public Schools grading scale. I use a point system, and allot point values for each assignment based on the amount of preparation, time, and effort it requires. Grades are visible on Pinnacle: I typically enter grades at the end of each week - sometimes more often and sometimes less frequently. I advise you to consult Pinnacle often and to keep abreast of your standing in class and to talk to me about your grades often.

academic honesty - Students are expected to uphold the highest standards of academic conduct and personal integrity in my classroom - this means that cheating and/or plagiarizing, in any form, will not be tolerated. Students who do so will receive an F on their assignment or test, a call home, and a detention.

To be clear, *cheating* includes copying someone else's work, allowing someone to copy (or "look at" your work, using an unauthorized notes/cheat sheets, assisting another student or receiving assistance from another student on a test or quiz, submitting an assignment in two separate classes for different assignments without explicit permission from your teachers (in both subjects), stealing or "borrowing" teacher materials without permission. *Plagiarizing* is including the words of another writer without including proper citation, citing the sources used but copying and pasting entire sections with proper documentation, presenting the ideas of another person as your own, and/or submitting another person's (friend, classmate, parent, etc) work or a paper or art work, etc. purchased from an Internet essay site.

attendance - You are expected to be in the classroom and on time each day the class meets. As mentioned above, JPT has a limited movement policy, so you are to use your eight minutes between classes to use the restroom. After the third occurrence, tardy students will be issued detention.

Unexcused absences can result in a loss of a grade.

All students will follow the guidelines set forth by Broward County Public Schools, the Code of Student Conduct Handbook, and J. P. Taravella's attendance policy.

As attendance and class participation are crucial to your success in this class, "pop" participation grades will be given. It is expected that students will always come to class prepared and able to engage in the day's activity. Points will not be awarded to students who do not come prepared, do not give their full effort in class and/or engage in activities such as texting, sleeping, skipping, etc. These assignments cannot be made up - students who are absent will receive an "X".

make-up work - Students shall be given an opportunity to make up work as dictated by SBBC policy 6000.1, which reads:

- 1) *Make-up work is allowed for full credit and grade for excused absences.*
- 2) *Make-up work is allowed for unexcused absences. Teachers may record a 10% reduction in the grade for homework, and record the lowest passing grade (e.g., "D" or "60") for tests and major projects that meet standards or proficiency.*

Thus, students who have unexcused absences on the date of a project due, test, or quiz will receive a maximum grade of 60% if assignment is submitted and/or will lose 10% of any homework grade for an unexcused absence!

All make-up work must be submitted within two days, not including the day of return, for each day of an absence.

Previously assigned work is always due upon the day of return.

It is the student's responsibility to ask the teacher for, and to complete, make-up assignments.

Make up tests/quizzes will cover the same content as the original test, but will be in short answer and/or essay form. Tests and quizzes can be made up on the first and third Tuesdays of each month, after school in room 533, or during your personalizations period, if agreed upon by Ms. Bard and your study hall teacher; You are to make up the test or quiz missed on the make-up day following the missed assessment to receive credit.

The information above focuses on formalities; on a more personal level, welcome to English IV and to your senior year! I am excited to teach each and every one of you for the next 180 hrs, and I hope you enjoy the class as much as I love teaching it!