



# The Pit and the Pendulum

## Guided Reading Questions



### SUMMARY (4pts.):

Write a brief "Pit and the Pendulum" summary, 100-200 words.

### GENRE (6pts):

Identify two elements of Gothic Literature present in this short story. For each, explain where/how it is present, and its importance to one of the story's central ideas.

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### ELEMENTS OF A STORY (10 pts.)

1. The exposition is \_\_\_\_\_.

2. The rising action is \_\_\_\_\_.

3. The climax is \_\_\_\_\_.

4. The falling action is \_\_\_\_\_.

5. The resolution is \_\_\_\_\_.

Pick one of your sentences above and make a general statement about events, then follow each sentence with evidence from the text and explain why that evidence proves your assertion

### EXAMPLE:

1. The exposition is when the protagonist receives his sentence of death and is transported to the dungeon. Poe has the protagonist explain that "the dread sentence of death – was the last distinct accentuation that reached my ears" (Poe 562). This shows the character getting set up for the torture that follows later in the story.

**SETTING: (10 pts.)**

(TIME) The events are most probably taking place \_\_\_\_\_. The writer shows this when \_\_\_\_\_.

(PLACE) The events are most probably taking place \_\_\_\_\_. The writer shows this when \_\_\_\_\_.

(CONDITIONS) The events are most probably taking place \_\_\_\_\_. The writer shows this when \_\_\_\_\_.

Again, pick one of your sentences above and make a general statement about events, then follow each sentence with evidence from the text and explain why that evidence proves your assertion.

**THEME: (5 pts)**

- What does the narrator fear most, and why?

- How do the narrator's changing states of consciousness affect the story?

**MOOD/TONE: (10 pts)**

The mood of this passage is \_\_\_\_\_. The writer shows this when \_\_\_\_\_.  
Poe has a \_\_\_\_\_ tone toward \_\_\_\_\_,  
shown when \_\_\_\_\_.

One more time, pick one of your sentences above and make a general statement about events, then follow each sentence with evidence from the text and explain why that evidence proves your assertion.

**SYMBOLISM (5 pts.):**

Circle one of the major symbols (**the pit, the pendulum, the white faced judges, the cell, and the rats**) & identify:

- What Poe uses the symbol to represent
- Where/how often the symbol is featured in the story.
- The symbol's effect on the work as a whole.
- The author's purpose in using the symbol.